

CROWN DREAM OF A CLOWN

for solo piano

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Crown Dream of a Clown

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Moderato (♩ = 120)

staccato
pp

mp

ff subito mp

senza pedal

Detailed description: This system contains the first three measures of the piece. It is in 7/4 time and starts with a key signature of one sharp (F#). Measure 1 is a whole rest in the treble clef and a series of chords in the bass clef. Measure 2 continues the bass clef accompaniment. Measure 3 features a melodic line in the treble clef starting with a half note G4, moving to F#4, E4, and D4, with a dynamic marking of *ff subito mp*. The bass clef continues with chords. Performance instructions include *staccato pp* for the first measure and *senza pedal* for the entire system.

4

(like a broken barrel organ)

f

sfz

sfz sub. pp

p

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a circled measure number '4'. The treble clef has a melodic line starting on G4, moving to F#4, E4, and D4. The bass clef has a steady accompaniment. Measure 5 features a dynamic marking of *sfz*. Measure 6 has a dynamic marking of *p*. A handwritten annotation "(like a broken barrel organ)" is written above the treble clef in measure 6. Performance instructions include *f*, *sfz*, *sfz sub. pp*, and *p*.

7

Detailed description: This system contains measures 7 through 9. Measure 7 starts with a circled measure number '7'. The treble clef has a melodic line starting on G4, moving to F#4, E4, and D4. The bass clef has a steady accompaniment. Measure 8 continues the melodic line in the treble clef. Measure 9 features a dynamic marking of *mf*. Performance instructions include *mf*.

10

mf

p

mf

p

mf

Detailed description: This system contains measures 10 through 12. Measure 10 starts with a circled measure number '10'. The treble clef has a melodic line starting on G4, moving to F#4, E4, and D4. The bass clef has a steady accompaniment. Measure 11 features a dynamic marking of *p*. Measure 12 has a dynamic marking of *mf*. Performance instructions include *mf*, *p*, *mf*, *p*, and *mf*.

13

non legato

f *mf* *f* *mf* *f* *stacc.* *sfz*

16

sfz *f* *sfz* *f* *ff* *f* *sfz*

Lea. ** Lea.* ** Lea.* ** Lea.* ***

19

sfz *sub. mp* *mf* *mp*

senza pedal

22

mf *mp* *mf* *mp* *mf* *mp*

Lea. ** Lea.* *** *Lea.* ** Lea.* ***

25 *rall.* ----- **Gran espressione** (♩ = 100)

mf *f legato*

28

staccato *mf* *legato* *pp*

31

with non consistent rhythmic feeling (,)

ff *p* *mp* *p* *sempre* *pp*

34 **Cantabile**

mp *rit.* *pp*

40 *a tempo*

mf *p* *rit.* (,)

44 *a tempo*

mf *p* *rit.* (,)

48 *a tempo*

f *mp* *f* *mp* *sempre* (,) (,) (,) (,)

53 *with a consistent rhythmic feeling*

f *pp* *f* *pp* Leo. * Leo. *

57 poco energico (♩ = 130)

subpp mf ff

8^{va} -

Lea. *

62 Appassionata
a tempo

ff f sempre ff f

66

ff

rall. -----

3 3

69 a tempo

sfzff mp

8^{va} -

73 *let vibrato*

sffz sub. pp

molto-----rit.

niente

77 *Largo piu mosso* (♩ = 80)

mp legato

p

mf

pp

rit.

Sea

81

mp

rit.

a tempo energico

f non legato

mf

p

86

p

f

ff

sffz

Sea

Sea

Sea

Sea

Sea

Sea

90

mf *sfz sfz* *sfz sfz sfz sfz*

94

p *ff* *mp*

8^{va} 8^{vb}

98

ff *mf* *ff*

8^{va} 8^{vb}

101

ff *f* *sfz sfz*

8^{va} 8^{vb}

103 *ff* *f*

105 *mf* *molto* *cres* *rall.* *cen* *do*

107 *a tempo meno mosso* *fff* *f* *sfz* *sfz* *ff* *poco* *rall.*

111 *a tempo* *fff* *8va* *8va*

114 *Cantabile* *meno mosso*

sub. *pp* *fff* *mf* *f*

118 *molto rall.* = 96

mf *p* *mf* *fp* *mf*

122

fp *mf* *sfz*

126

f *ff* *sfz*

130 *8va* *piu agitato*

132 *8va* *Scherzando*

137 *piu agitato*

140 *crescendo*

142 *rall-*

ped. * *ped.* * *ped.* * *ped.* *

144 **Grave molto espressivo**

fff

moltorit-

senza pedal